

ZEUGENSCHRIFTUM

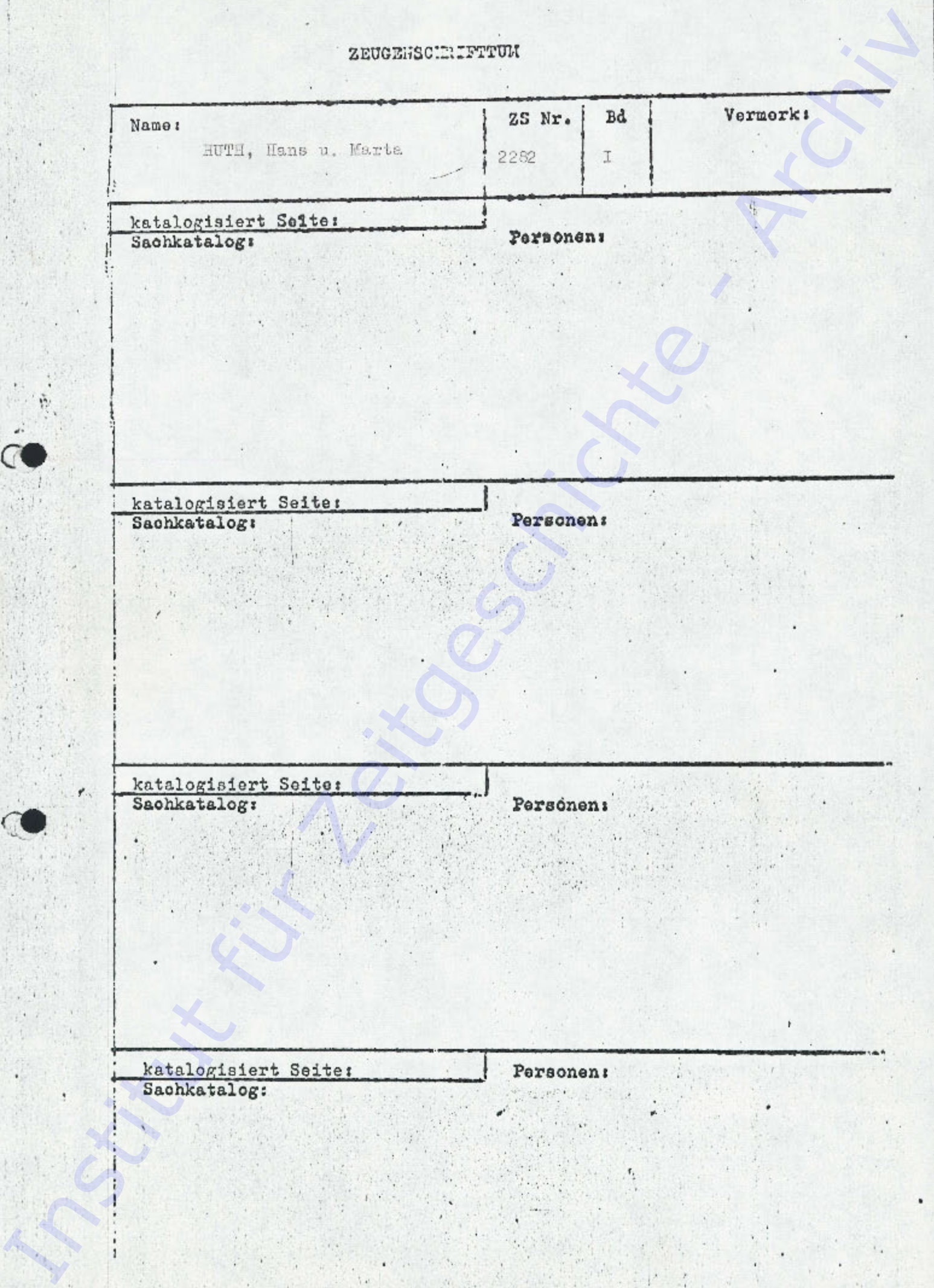
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| Name: HUTH, Hans u. Marta | ZS Nr. 2282 | Bd I | Vermerk: |
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Curriculum

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(1)

Hans Huth

1926)

Born Nov. 11 1892 Halle (Germany) Lutheran, Married, 60 Marta
 née Baumann (See special sheet)
University: 1912 -1922 (Interrupted by military service in war

1914-1918, discharged as Lieutenant, Field Artillery)

Studied in Halle Vienna Berlin. Received Ph.D. in Berlin, 1922

Museum career: 1924 -1936

Assistant Curator (after 2 years of "Volontear" service)

Munich, Residenz Museum and Berlin Schloss Museum

Curator: Verwaltung der Staatlichen Schlösser und Gärten

Berlin (i.e. administration of former royal palaces etc. in

(Hohenzollernhausbibliothek
 Prussia) and in charge of (private library of Hohenzollern),
 retired end of 1936.

Through 1937-38 in charge of collections and library of James

Hazen Hyde, Versailles, commissioned to write book on the

icnography of the Four Parts of the World.

Sept. 1938 to USA, naturalized 1945

Since 1939: Collaborator, since 1947 Consultant U.S. National

Park Service, Branch of History. Commissioned to ~~conduct~~

and undertake a number of surveys concerning museum-projects

of NPS. E.g. Open air museum, Lincoln Museum Washington etc.

(Partly
 Great Smoky Mountain project etc.) Financed 1939-1942 by
 Carl Schurz Society, Philadelphia.

1939-40. While still with NPS commuted to New York and lectured

at New York University to graduate students (incl. seminar)

on "Museum Training."

1942 NPS was transferred to Chicago on account of war

I went also but in

1944 joined the Art Institute of Chicago (Museum)

but remained occasional Consultant to NPS until 1966

1944 -1955. Associate Curator, Department of Paintings and
 Curator of Research, Art Institute of Chicago. In charge
 of establishing catalogue of paintings, which was complete
 in ms., condensed version published 1961.

1955- 1963 Curator Decorative Arts, retired in 1963 to Carmel.

Since 1955 to date Editor on Art, Encyclopedia Britannica.

Exhibitions arranged

- "From Colony to Nation," 1949 (In connection with Mr. P. Sweet)
- "Hogarth, Constable, Turner," 1946
- "Religious Art Master pieces," 1954.
- "Dinner with the Presidents" (Furnishings from the White House) 1961.

Books and Pamphlets

Die Gärten von Sanssouci, (1921), 36 pages,
3rd enlarged edition, 1929, (20th Thousand) under new title:
Der Park von Sanssouci, (1929), 110 pages.

Künstler und Werkstatt der Spätgotik, (1922), 156 pages. (2nd enl. Ed 1967)

Abraham und David Roentgen, Darmstadt, (1928), 206 pages ^{Darmstadt:} _{Wiss. Buchver.}

Schloss-Homburg, (1928), 28 pages. ^{Neue erweiterte engl} _{Ausgabe Sotheby, London 1973}
^{in Vorber.}

Residenzschloss in Kassel, (1930), 38 pages. ^{(Mögl. auch deutsche} _{bei Beck, München)}

Stadtschloss Potsdam, (1933), 36 pages.

Park von Wilhelmshöhe, (1933), 36 pages. ^{einige neu} _{aufgelegt nach 1937 ohne}
_{Verfassernamen}

Schloss Wilhelmshöhe, (1933), 36 pages.

Talleyrand in America as a financial promoter. Unpublished letters and memoranda. In collaboration with Dr. Wilma Pugh. Translated from the French, in: Annual Reports of the American Historical Association. 1942 180 pages (Documents I found in the archives of Schloss Sagan in 1936) Not copyrighted as government print.

The same, pirated because not copyrighted by De Capo Press, NY

Europäische Lackarbeiten, Darmstadt 1955 (52 pages) 1971

Möbel von David Roentgen, Darmstadt 1955 (52 pages)

Lacquer of the West, The history of a craft and an industry, 1550-1950. 396 pp. ca. 200 ill. University of Chicago Press, 1971

Articles and Vases

(3)

Schinkel und der Neubau des Hochaltars in der Marktkirche zu Halle, 1835-1841, Thüringisch-Sächsische Zeitschrift, 12, (1922), 1-8.

Eine Plakettenfälschung, Muenchner Jahrbuch, 1, (1924), 295-297.

Ein Boullenscheitel des Kurfuersten Max Emanuel, Muenchner Jahrbuch, 4, (1927), 29-34.

Zwei Moebelwerkstaetten des 16. Jahrhunderts, Pantheon, 5, (1929), 23-9.

Katalog der Sammlung Huldshinsky, Abteilung Moebel, etc., Berlin, 1929.

Ueber gefaelschte Moebel, Kunst und Kuenstler, 28, (1929), 105-8.

Franzoesische Moebel in Deutschland, Pantheon, 6, (1930), 555-9.

Katalog der Sammlung Erich von Goldschmidt-Rothschild, Abteilung Moebel, Berlin 1932.

Roentgen, Cabinetmakers, Connoisseur, (1933), 85.

Exotische Elfenbeinmoebel, Pantheon, 13, (1934), 120-2.

Zur Geschichte der Berliner Wirkteppiche, (History of Berlin Tapestries), Jahrbuch der Preussischen Kunstsammlungen, 56, (1935), 80-99.

Berliner Moebel, Pantheon, 16, (1935), 308-10.

Lacquer work by Gerhard Dagly, Connoisseur, 95, (1935), 14-18.

David Roentgen, Das Tischlergewerk, 28, (1935), 233-7.

Ein verlorener Stich des Meisters E.S. in Festschrift fuer Adolph Goldschmidt, (1936), 74-6.

Moebelbuecher, Artikel in Lexikon des gesamten Buchwesens, Leipzig, (1936), 473-5.

French Regency Interior by Boulle, Burlington Magazine, 68, (1936), 185-7.

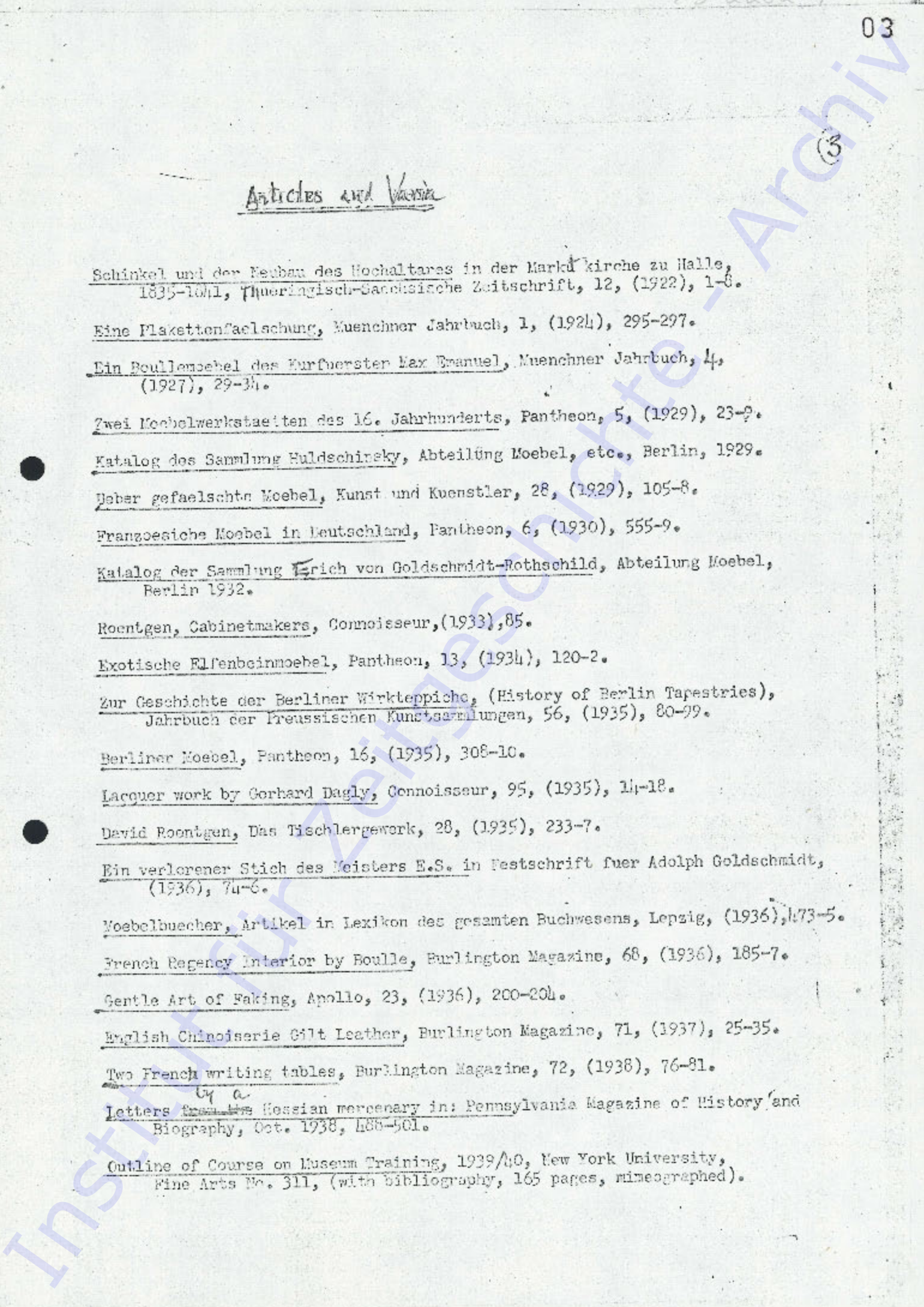
Gentle Art of Faking, Apollo, 23, (1936), 200-204.

English Chinoiserie Gilt Leather, Burlington Magazine, 71, (1937), 25-35.

Two French writing tables, Burlington Magazine, 72, (1938), 76-81.

Letters from the Russian mercenary in: Pennsylvania Magazine of History and Biography, Oct. 1938, 488-501.

Outline of Course on Museum Training, 1939/40, New York University, Fine Arts No. 311, (with Bibliography, 165 pages, mimeographed).



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Articles and Varies (continued)

Observations concerning the Conservation of Monuments in Europe and America,
National Park Service, U.S. Dep. of the Interior, Washington, D.C.,
1941, (64 pages).

The Evolution of Preservation in Europe, (with bibliography), Journal of the
American Society of Architectural Historians, 1, No. 3-4, Jul.-Oct.
1941, 5-12, 33-45.

The Salzburger in Georgia in: American Annual Review, 9, (1943), 17-20.

Pierre de Saintièrre and the Beginning of the American Historical Museum,
Pennsylvania Magazine of History and Biography, (1945), 315-325.

Chinoiserie, Art News, (1944-45), 111-119.

White House Furniture at the Time of Monroe, Gazette des Beaux-Arts, 29, (1946),
23-46.

Impressionism comes to America, Gazette des Beaux-Arts, 29, (1946), 225-252.

Catalogue of Hogarth, Turner, Constable exhibition at the Art Institute of
Chicago, 1946.

The Historical Museum after the War, 1947, (mimeographed for in-service
circulation by National Gallery, Washington, D.C.).

Yosemite, the Story of an Idea, Sierra Club Bulletin, 53, (1948), 47-78.

From Colony to Nation, Catalogue of an exhibition of early American painting,
silver and architecture, 1949, (in cooperation with others).

Wohnungen Friedrichs des Grossen, Phoebus, 2, (1949), 107-115, 159-174.

The American and Nature, Journal of the Warburg and Courtauld Institutes, 13,
(1950), 101-149.

Museum and Gallery, in Festschrift fuer Georg Swarzenski, (1958), 238-245.

"Museums and Art Galleries, Article in Encyclopaedia Britannica Vol. 15 (1955-1971)
(and many small articles) p. 494-1000

Poetry of Travel, in Art Quarterly, 1957 p. 17-33
i.e. chapter 5 of Nature and the American

Yosemite and Yellowstone in: Naturschutzparks, Mitteilungen des
Vereins Naturschutzpark Stuttgart, 1958, pp. 455-60

Museum and Gallery, in: Essays in honor of Georg Swarzenski.
p. 238-244. Chicago-Berlin, 1958

Italianische Kunstwerke in Chicago, in: Miscellanea Bibliothecae
Hertziana, Rome 1960 p. 514-520.

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Wilderness and art, in: Wilderness, American's living heritage
Serra Club, San Francisco 1961, pp60-66

Dinner with the Presidents, White House. Exhibition Cat.
Art Institute of Chicago, 1961

Agostino Brunias Romano, Robert Adams' "Bred -painter", in: The Connoisseur, vol. CLI, 1962, p. 265-269.

Johann Valentin Haidt, in: Anzeiger des Germanischen National Museums, Nürnberg 1963, p. 166-174

Mobillio, in: Enciclopedia Universale d'Arte, Roma 1963, 77, 6 pages
(Same in English edition: Encyclopedia of Art) in progress

Tafelschmuck des Grafen Brühl, in: Keramikkreunde der Schweiz
Nr. 60, Zuerich, Nr. 60, 1963 p. 17-19

De nouveau sur Abraham Roentgen, in: Connaissance des Arts
Paris, Juin 1964, p. 85-91.

18th. Cent. furniture in the de Young Museum, in: Art Quarterly 1965 pp. 56-58

German Lacquer, in: Antiques, April 1965 p. 456-460

German Japanned wares, in: Antiques, May 1966, p. 695-699.

Denkmalschutz in den Vereinigten Staaten, in:
Gedenkschrift fuer Ernst Goll, Berlin 1965, p. 395-402

Worldfurniture, London 1965, Chapter on Germany and
Scandinavia, 16. and 17. cent., p. 47-52, 97-99.

Historische Denkmaler in USA, in: Museumskunde 1965, p. 2.

Chambers and Potsdam, in: Essays presented to Rudolf Wittkower
London, 1967, p. 214-218.

Lacquer in Rome, in: Apollo, p. 336-339, London 1967

Lacquer in Russia, in Antiques p. 843-847, New York 1967

Kuenstlerbriefe an Graf Schack, in Festschrift U. Middeldorf
Florenz 1968

Venetian Lacquer about 1600, in St. Louis Museum Annual, 1968

Sarazenen in Venedig ?, in Festschrift fuer Heinz Ladendorf
Köln, 1969 pp 58 -68

Restoration of Schloss Charlottenburg, in Apollo,
(wahrscheinlich Maerz) 1973

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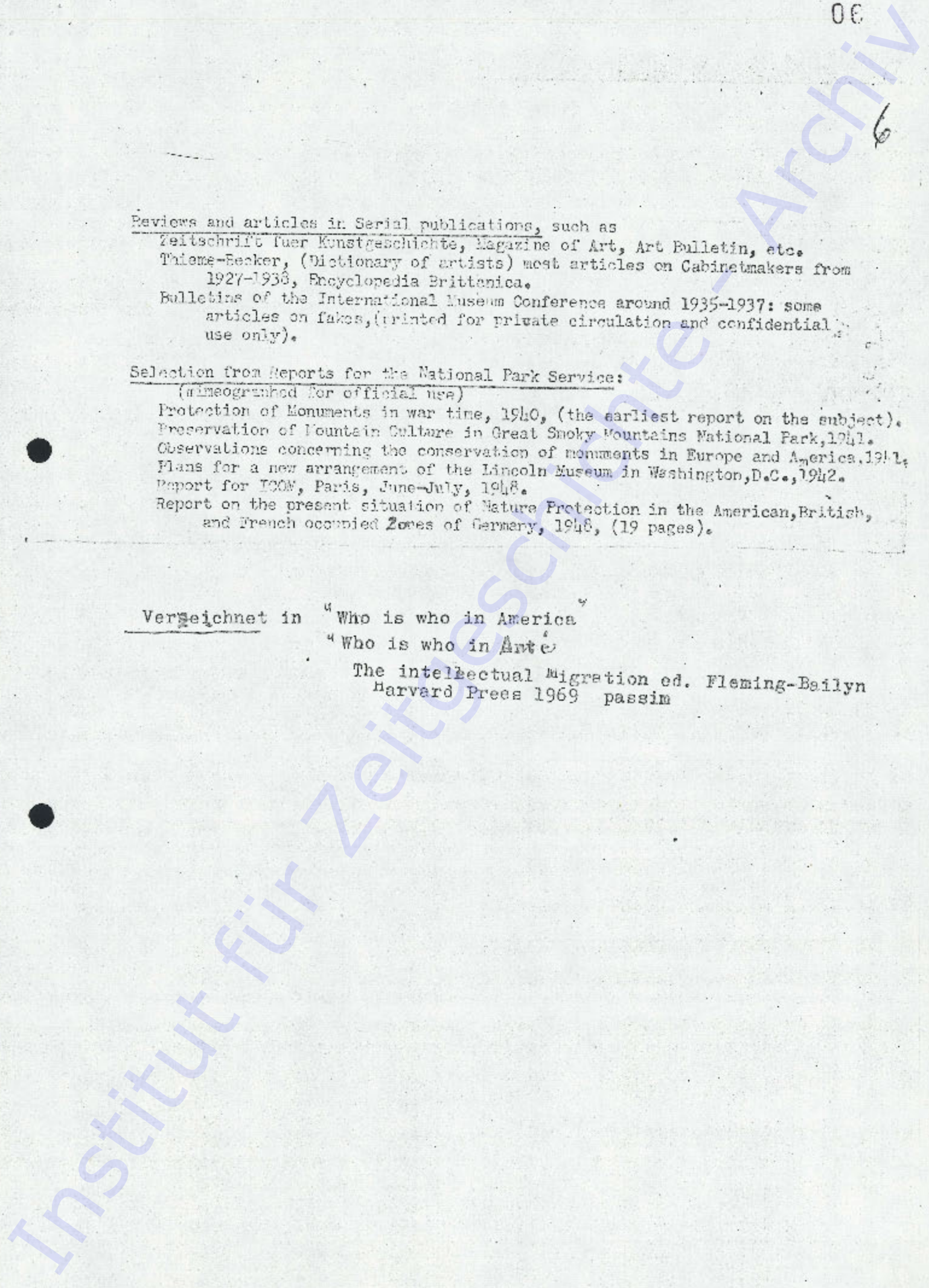
Reviews and articles in Serial publications, such as
 Zeitschrift fuer Kunstgeschichte, Magazine of Art, Art Bulletin, etc.
 Thieme-Becker, (Dictionary of artists) most articles on Cabinetmakers from
 1927-1933, Encyclopedia Brittenica.
 Bulletins of the International Museums Conference around 1935-1937: some
 articles on fakes, (printed for private circulation and confidential
 use only).

Selection from Reports for the National Park Service:
 (mimeographed for official use)

- Protection of Monuments in war time, 1940, (the earliest report on the subject).
- Preservation of Mountain Culture in Great Smoky Mountains National Park, 1941.
- Observations concerning the conservation of monuments in Europe and America, 1941.
- Plans for a new arrangement of the Lincoln Museum in Washington, D.C., 1942.
- Report for ICOM, Paris, June-July, 1948.
- Report on the present situation of Nature Protection in the American, British,
 and French occupied Zones of Germany, 1948, (19 pages).

Verzeichnet in "Who is who in America"
 "Who is who in Arté"

The intellectual migration ed. Fleming-Bailyn
 Harvard Press 1969 passim



ICKES NAMES KAISER'S AIDE TO PARK POST

Dr. Huth to Conserve Historic Sites

Once the keeper of the Kaiser's museums in the palaces at Potsdam, Kassel, and Homburg, Dr. Hans Huth, exile from Germany, now is about to show the United States how to conserve historic areas in national parks.

He was appointed by Secretary of Interior Harold I. Ickes yesterday to make studies of conservation of historic areas in the Colonial National Historical Park, Virginia; the Great Smoky National Park, North Carolina and Tennessee; and in others ranging from Massachusetts to Mississippi.

Fled Germany in 1937

Dr. Huth, who is 47, has taken out his first citizenship papers. He fled Germany in 1937.

The study will take about a year, and his salary will be paid by the Oberlander Trust, an organization functioning under the auspices of the Carl Schurz Memorial Foundation.

The salary arrangement, Ickes explained, was permitted under congressional act making the services of highly trained collaborators available to the National Park Service.

Directed Kaiser's Library

Dr. Huth, whom Ickes calls a distinguished German authority on Seventeenth and Eighteenth Century art and architecture, also had charge of the former Kaiser's private library in Berlin—after the Kaiser was gone from Germany.

His work in America will be a far cry from that he followed in Berlin. But for the most part he will be pointing the way to applying "European methods and techniques to the preservation and development of historic sites."

Verzeichnet in Who is who in USA bds 1963.

HUTH, Hans, curator; b. Halle, Germany, Nov. 11, 1892; s. Louis and Rose (Hilf) Huth; Ph.D., U. Berlin 1927; in Mesta Baumgardt, Nov. 10, 1926; Case Co. U.S., 1937; naturalized, 1941. Asst. curator State Museum, Munich, Berlin, Germany, 1924-26; curator, curator, former Royal Palaces, Potsdam, 1927-32; collaborator, Br. of History U.S. Nat. Park Service, Washington, 1928-31, cons., 1931-32; asst. curator dept. painting Art Inst. of Chic., 1934-35; research curator, 1935-37; curator of the dept. decorative arts, 1938; editor for Emer. Hist., 1934-35; Mem., Nat. Trust for Historic Preservation; Scholert, Coll. Art Assn. Author books and articles pub. in Germany, Eng., France, U.S.; Honor: 1939; Washington Art. Club; in. Officers Art. Institute of Chicago, Club; 7.

Dann ausgelassen
in nachster (1943/74)
Auflage wieder
aufgenommen

Who is who in American Art Bowker Co, New York

WWAA 9-20-72

HUTH, HANS

Art Historian, Art Administrator

b Halle, Ger, Nov 11, 92; U S citizen.

Study & Training: Univ Vienna; PhD. Berlin 1927

Collections Arranged: Rellig Show, Art Inst Chicago, 54.

Teaching: Lectr mus training, N Y Univ, 38-39; lectr mus training, Univ Calif, Los Angeles, 68-69.

Positions: Asst cur, State Mus, Munich & Berlin, 24-26; cur admin, Royal Palaces, Prussia, 27-36; consult, Nat Park Serv Br Hist, 39-50; cur, Art Inst Chicago, 44-63; consult & ed, Encycl Britanica, 54.

Memberships: Nat Trust Hist Preserv; Col Art Assn Am; Int Council. Mun. + charter

Research: Decorative arts; preservation; conservation.

Publications: Auth, "Kunstler und werkstatt der Spätgotik, 23 & rev ed, 67, auth, Abraham und David Roentgen, 28; auth, Der park von Sanssouci, 22 & rev ed, 29; auth, Nature and the American, 59 & 72; auth, Lacquer of the West, 71; plus others.

Mailing Address: P O Box 4414, Carmel, CA 93921.

& rev ed 73

Marta Huth, geb. Baumann, geb. München Dec. 25, 1898 rom. kath.
in USA seit 1940, US. naturalisiert 1945 08

In Deutschland: Portrait photographin, schrieb und illustrierte
Artikel für Dame, Neue Linie, Leipz. Illust. Zeitung
In USA: über Kunst- und Reisen. Lieferte Aufnahmen von Möbeln
und Kunstgewerbl. Dinge für Bücher Ihres Mannes Hans
Huth und für Schösserverwaltung, Berlin

In USA: Lieferte Photos von National Parks etc für Arbeiten
Ihres Mannes Hans Huth für National Park Service.
Portrait photographin
Dekorierte Porzellan für gewerbliche Zwecke
Spezialisierte in Hinterglasmalerei (Näheres darüber
in Ausschnitt aus Who is who in American Art.

HUTH, MARTA
Painter, Photographer
b Munich, Ger, Dec 25, 98; U S citizen.
Study & Training: State Sch Photog, Munich; Master Acad, Munich.
Work in Public Collections: Städtisches Mus, Munich; Monterey
Peninsula Mus Art.
Exhibitions: Art Inst Chicago Regionals, 48-60; one-man shows,
Calif Palace Legion of Honor, 54 & Chicago Pub Libr, 54; Naval
Postgrad Sch Rellig Ann, Monterey, 64-72; Interiors of Berlin
(photos), Berlin Mus, 70.
Bibliography: Painting on glass, Craft Horizon, 2/54, ©
Publications: Co-auth, Baroness von Riedesel, and the American
Revolution, J, 65.
Mailing Address: P O Box 4414, Carmel, CA 93921. Riedesel

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München 1972, p. 39.

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